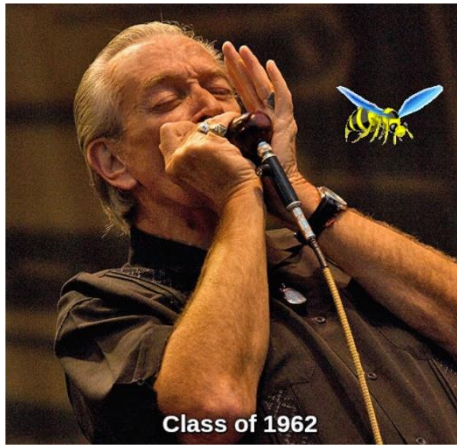


Class of 1962 – Charles Douglas “Charlie” Musselwhite.



Charlie’s journey through the blues was from his birth in Mississippi to Memphis, Chicago, and California. Arriving in Chicago in the early sixties, he was just in time for the epochal blues revival. In 1966 at the age of 22 he recorded the landmark *Stand Back!* To rave reviews. A precipitous

relocation to San Francisco in 1967, where his album was being played on underground radio, found him welcomed into the counterculture scene around the Fillmore West as an authentic purveyor of the real deal blues.

Fifty years of nonstop touring, performing and recording have reaped huge rewards. Charlie Musselwhite is living proof that great music only gets better with age. This man cut his (musical) teeth alongside Muddy Waters, Howling Wolf and everyone on the South side of Chicago in the 1960’s. Thank your lucky stars that he is still with us telling the truth with a voice and harp tone like no other.

More than 20 albums later he is at the top of his game, a revered elder statesman of the blues nowhere near ready to hang up his harps, his depth of expression as a singer and an instrumentalist unexcelled and only growing deeper.

Charlie has been collaborating with the world's finest Artists for many years, including Ben Harper, Cyndi Lauper, Eddie Vedder, Top Waits, Bonnie Raitt, The Blind Boys of Alabama, Gov't Mule, INXS, Mickey Hart and Japan's Kodo Drummers, George Thorogood, Eliades Ochoa, Cat Stevens and personal friend and best man at his wedding John Lee Hooker.

Musselwhite, more than any other harmonica player of his generation, can rightfully lay claim to inheriting the mantle of many of the great harp players that came before him with music as dark as Mississippi mud and as uplifting as the blue skies of California. In an era when the term legendary gets applied to auto-tuned pop stars, this singular blues harp player, singer, songwriter and guitarist has earned and deserves to be honored as a true master of American Classic vernacular music. Charlie Musselwhite may be the only musician to get a huge ovation just for opening his briefcase. Fans know that's where he keeps his harmonicas and they're about to hear one of the true masters work his magic on the humble instrument.